

# Active Repertoire Challenge 2019

## ★ Active Repertoire ★

- ★ Active Repertoire pieces are performance-ready, and ideally played from memory.
- ★ Each quarter, choose three Active Repertoire pieces - either the same three as before, or mixing in New Pieces you have learnt - and list them below.
- ★ Play these pieces daily at the start of your practice, and perform them to others whenever you can.

### ★ January - March

1

2

3

### ★ April - June

1

2

3

### ★ July - September

1

2

3

### ★ October - December

1

2

3

## ★ New Pieces ★

- ★ New Pieces are those you are currently perfecting for performance.
- ★ Each quarter, add New Pieces as you learn them; include a range of styles, moods and composers.
- ★ Aim to develop confident, expressive performances, and see if you can memorise at least one piece to carry forwards as Active Repertoire each quarter.

For more information, resources, and to print additional sheets:

[pianodao.com/active-repertoire](http://pianodao.com/active-repertoire)

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