

Repertoire explorer

Try the activities below with every piece you learn.

Name of piece _____

Clap the pulse as your teacher plays the piece, stressing the first beat of each bar.

Is it in 2, 3 or 4 time – or another time signature? _____

Your teacher will play two bars from the piece – sing the melody back. (N.B. teachers can transpose the melody into singing range as needed.)

Describe the style/period of the music. _____

What are the dynamics? _____

How would you describe the tempo? (Use an Italian term if you can.) _____

Is the piece in a major or minor key (or both)? _____

Your teacher will play a bar and then play it again with a change to the pitch or rhythm. What is the change? _____

Your teacher will play an interval from the piece (either a major 2nd, 3rd, perfect 4th or 5th or octave). Name the interval. _____

Circle the correct description of the time signature of the piece:

Simple duple	Compound duple
Simple triple	Compound triple
Simple quadruple	Compound quadruple

Find out three facts about the composer: _____



The award-winning *PianoTrainer* series: **The Foundation Pianist, The Intermediate Pianist and The Advanced Pianist** books are published by Faber Music. Available from all good retailers and online.